

VELKONOČNÁ NEDEĽA PÁNOVHO ZMŔTVYCHVSTANIA – VELKONOČNÁ VIGÍLIA VO SVÄTEJ NOCI

Spev počas kropenia požehnanou vodou

Rímsky misál s. 366, č. 56



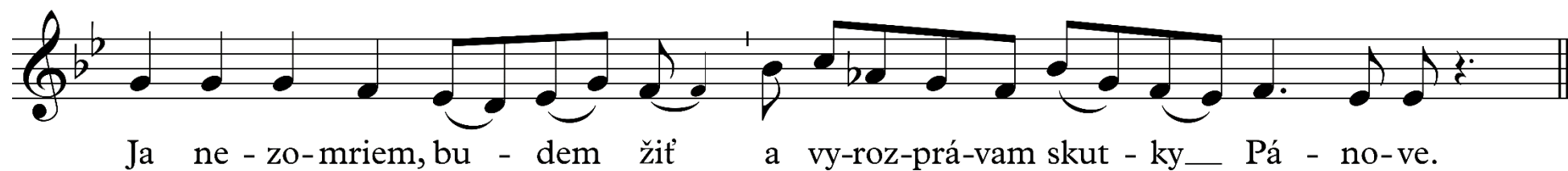
Vi - del som vo - du vy - te - kať z pra - vej stra - ny chrá - mu, a - le - lu - ja;

a___ všet - ci, ku kto - rým sa tá - to vo - da do - sta - la, bo - li u - zdra - ve - ní a___ bu - dú vo - lať:

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.



Pá - no-va pra-vi- ca moc - ne__ za-siah-la, Pá - no-va pra-vi-ca ma zdvih - la.



Ja ne - zo-mriem, bu - dem žiť a vy-roz-prá-vam skut - ky__ Pá - no-ve.

The image shows a musical score for a vocal piece. It consists of two staves of music in a single system. Both staves are written in a treble clef with a key signature of one flat (B-flat). The first staff contains the lyrics 'Pá - no - va pra - vi - ca moc - ne___ za - siah - la,'. The second staff contains the lyrics 'Pá - no - va pra - vi - ca ma zdvih - la.' The music is written in a simple, melodic style with various note values and rests. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

Pá - no - va pra - vi - ca moc - ne___ za - siah - la,

Pá - no - va pra - vi - ca ma zdvih - la.

Spev na prijímanie I

Rímsky misál s. 367; Graduale Romanum s. 195/199 (1 Kor 5, 7-8; Ž 118, 1.2.5.8.10.11.13.14.15.16.17.21.22.23.24.25.26.28.29)



Bol o - be - to - va - ný náš veľ - ko - noč - ný Ba - rá - nok, Kris - tus;



pre-to sláv-me sviat - ky s ne-kva-se-ným chle - bom čis-to-ty a prav - dy, a - le - lu - ja.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The first three notes (A4, B4, C5) are grouped together with a slur. The next three notes (D5, E5, D5) are also grouped with a slur. The final note (A4) is followed by a quarter rest. The text 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' is written below the staff, with hyphens indicating syllable placement under the notes. The piece concludes with a double bar line.