

## SIEDMA VEĽKONOČNÁ NEDEĽA

Vstupný spev

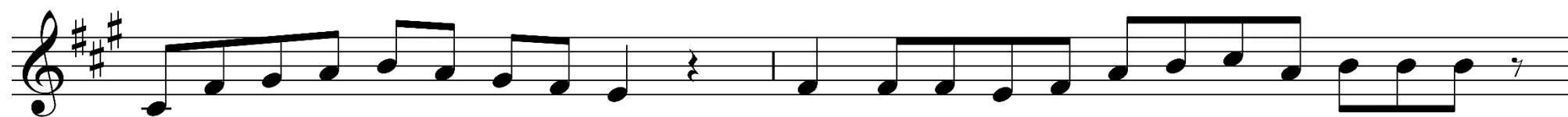
Rímsky misál s. 431; Graduale Romanum s. 241 (Ž 27, 7-9.1)



Čuj, Pa - ne, hlas môj - ho vo - la - nia. V srd - ci mi zne - jú tvo - je slo - vá:


Hľa - daj - te mo - ju tvár. Pa - ne, ja hľa - dám tvo - ju tvár;

ne - od - vra - caj svo - ju tvár o - do mňa, a - le - lu - ja.



Za ja - so - tu vy - stu - pu - je Boh, Pán vy - stu - pu - je za hla - ho - lu poľ - ni - ce,

The first line of musical notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a quarter rest. This is followed by a quarter note on G4, eighth notes on A4, B4, C5, B4, A4, G4, eighth notes on F#4, E4, D4, and a quarter note on C4 with a fermata. The line ends with a double bar line.



a - le - lu - ja.

The second line of musical notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a quarter note on F#4. The line ends with a double bar line.




Ot - če, pro-sím Ťa, a - by bo - li jed - no, a - ko sme my jed - no, a - le - lu - ja.



Ot-če, kým som bol s ni-mi, ja som ich za-cho-vá-val v tvo-jom me ne, a - le-lu - ja.



A te-raz i-dem k te-be, a - le-lu - ja. Ne-pro-sím, a - by si ich vzal zo sve-ta,



a - le a - by si ich o-chrá-nil pred Zlým, a - le-lu - ja, a - le-lu - ja.