

ZOSLANIE DUCHA SVÄTÉHO

Omša v deň slávnosti

Vstupný spev I

Rímsky misál s. 446; Graduale Romanum s. 252 (Múd 1, 7; Ž 68, 2)



Pá - nov Duch na - plí - ňa ze - me - kruh a ten, čo u - dr - žu - je všet - ko,
po - zná kaž - dý hlas, a - le - lu - ja.



Bo-žia lás-ka je ro-zlia-ta v na-šich srd-ciach skr-ze Du-cha Svä-té-ho,



kto-rý v nás_ pre-bý-va, a - le - lu - ja.

The image shows a musical score for a vocal piece. It consists of two staves of music in a single system. The first staff contains the main melody with lyrics underneath. The second staff continues the melody with lyrics. The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The lyrics are in a Latin-based language, likely Czech or Slovak, and are written in a simple, sans-serif font. The first staff has three measures of music, and the second staff has one measure. The lyrics are: "Keď prišiel deň Tu-ríc, bo-li všet-ci ved-no na tom is-tom mies-te, a-le-lu-ja." The lyrics are written in a simple, sans-serif font.

Keď prišiel deň Tu-ríc, bo-li všet-ci ved-no na tom is-tom mies-te,
a-le-lu-ja.



U - pev - ni, Bo - že, čo si v nás vy - ko - nal,



nech pre tvoj chrám v Je - ru - za - le - me krá - li pri - ná - ša - jú da - ry,



a - le - lu - ja.

Všet-kých na - pl - nil Duch Svä - tý a za - ča - li ho - vo - riť o veľ - kých Bo - žích skut - koch,
a - le - lu - ja.

The image shows a musical score for a vocal piece. It consists of two staves of music in a single system. The first staff contains the main melody with lyrics underneath. The second staff continues the melody with the lyrics 'a - le - lu - ja.' The music is written in a treble clef with a key signature of one flat (B-flat). The first staff has a measure rest at the beginning. The lyrics are: 'Všet-kých na - pl - nil Duch Svä - tý a za - ča - li ho - vo - riť o veľ - kých Bo - žích skut - koch, a - le - lu - ja.'

Te - ši - tel', kto - ré - ho vám poš-lem od Ot - ca, a - le - lu - ja,

o mne vy - dá sve - dec - tvo, a - le - lu - ja, a - le - lu - ja.

The image shows a musical score for a vocal piece. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The lyrics are: "Te - ši - tel', kto - ré - ho vám poš-lem od Ot - ca, a - le - lu - ja,". The second staff continues the melody and lyrics: "o mne vy - dá sve - dec - tvo, a - le - lu - ja, a - le - lu - ja." The score ends with a double bar line.

alebo

Graduale Simplex s. 194/397 (Porov. Sk 2, 2; Ž 78, 1.4b.5b-6a.6b-7a.7b.20a.20b.23.24.25.29)

Str - hol sa hu - kot z ne - ba, a - ko keď sa že - nie prud - ký vie - tor,

a - le - lu - ja.