



VELKONOČNÁ OMŠA II

Vstupný spev

Graduale Simplex s. 172 (Iz 42, 10; Ž 98, 1b.2b.3a.3b.4.5.6.7.8-9a.9b)



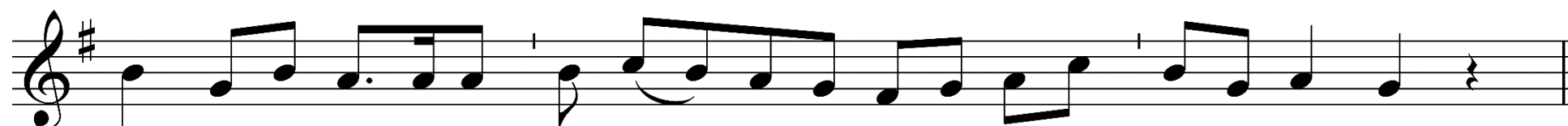
Spie-vaj - te Pá - no - vi pie-seň no - vú, je - ho chvá-lo-spev až do kon-čin ze - me,



a - le - lu - ja.

Ja - saj - te Bo - hu hla - som ra - dost - ným, a - le - lu - ja.

The image shows a single line of musical notation on a five-line staff. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The melody consists of a series of eighth and quarter notes, with a final note held over by a fermata. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.



Spie - vaj - te Pá - no - vi a ve - leb - te je - ho me - no, a - le - lu - ja.