

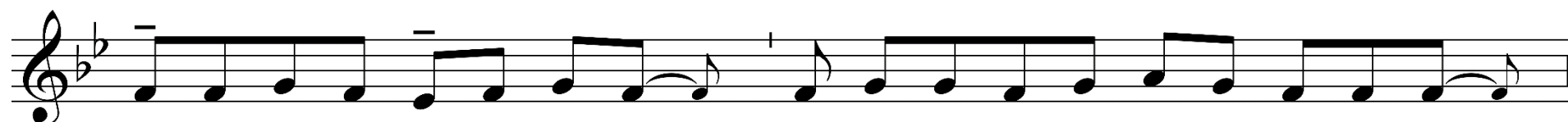
STREDA VO VELKONOČNEJ OKTÁVE

Vstupný spev

Rímsky misál s. 375; Graduale Romanum s. 205 (Mt 25, 34; Ž 96, 1)



Pod - te, po - žeh - na - ní môj - ho Ot - ca za - uj - mi - te krá - ľov - stvo,
kto - ré je pre vás pri - pra - ve - né od stvo - re - nia sve - ta, a - le - lu - ja.



Pán o - tvo - ril brá - ny ne - bies a pr - ša - la im man - na za po - krm.



A dal im chlieb z ne - ba. Člo - vek je - dol chlieb an - jel - ský, a - le - lu - ja.

U - če - ní - ci spo - zna - li Pá - na Je - ži - ša pri lá - ma - ní chle - ba,
a - le - lu - ja.

The image shows a musical score for a vocal piece. It consists of two staves of music in a single system. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a treble clef with a key signature of one flat (B-flat). The first staff has a melodic line with a series of eighth and quarter notes, and a final quarter note with a fermata. The second staff has a shorter melodic line ending with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

The image shows a musical score for a vocal piece. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics: "Kris-tus vzkrie-se - ný z mŕt-vych už ne - u - mie - ra, smrť nad ním už ne - pa - nu - je,". The second staff contains the lyrics: "a - le - lu - ja, a - le - lu - ja." The music is written in a simple, melodic style with a treble clef and a key signature of one sharp (F#).

Kris-tus vzkrie-se - ný z mŕt-vych už ne - u - mie - ra, smrť nad ním už ne - pa - nu - je,

a - le - lu - ja, a - le - lu - ja.