

27. decembra

SV. JÁNA, APOŠTOLA A EVANJELISTU

Vstupný spev I

Rímsky misál s. 1129

To - to je Ján, kto - rý pri ve - če - ri sklo - nil hla - vu na Pá - no - vu hrud';
svä - tý a - poš - tol, kto - ré - mu Pán zja - vil ne - bes - ké ta - jom - stvá
a on o - hla - so - val po - ce - lom sve - te slo - vá ži - vo - ta.

Vstupný spev II

Rímsky misál s. 1129; Graduale Romanum s. 636/493 (Porov. Sir 15, 5; Ž 92, 2)



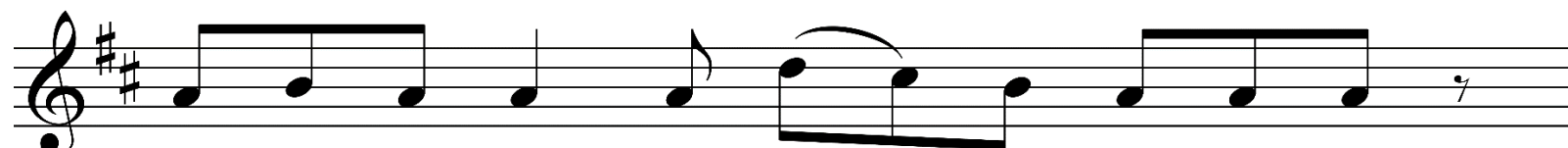
U - pros - tred zhro - maž - de - nia mu Pán o - tvo - ril ús - ta;



na - pl - nil ho du - chom múd - ros - ti a ro - zu - mu



a za - o - del ho rú - chom slá - vy.



Musical notation for the first line of the chant. It features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a fermata over the G4 and F#4 notes. The line ends with a double bar line.

Spra - vod - li - vý sťa pal - ma za - kvit - ne



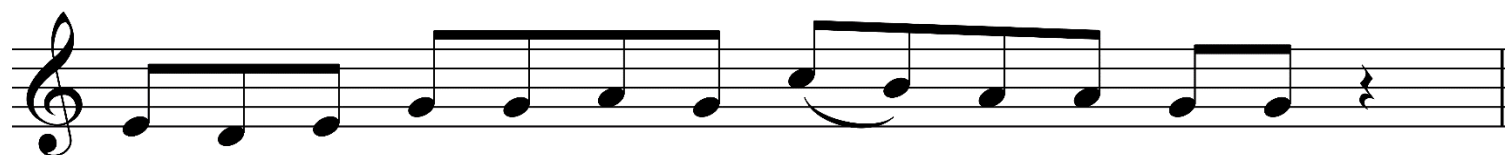
Musical notation for the second line of the chant. It features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a fermata over the G4 and F#4 notes. The line ends with a double bar line.

a vy - ras - tie sťa cé - der z Li - ba - no - nu.



Slo - vo sa te - lom sta - lo a pre - bý - va - lo me - dzi na - mi.

The first line of musical notation is written on a single staff with a treble clef. It consists of two measures. The first measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure contains a sequence of notes: a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There is a fermata over the final G4 note.




A z je - ho pl - no - sti sme pri - ja - li všet - ci.

The second line of musical notation is written on a single staff with a treble clef. It consists of two measures. The first measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure contains a sequence of notes: a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a double bar line.



Me - dzi brat - mi sa roz - chý - ri - lo, že ten u - če - ník ne - u - mrie.



No Je - žíš mu ne - po - ve - dal: Ne - u - mrie, a - le: Chcem, a - by zo - stal, kým ne - prí - dem.