

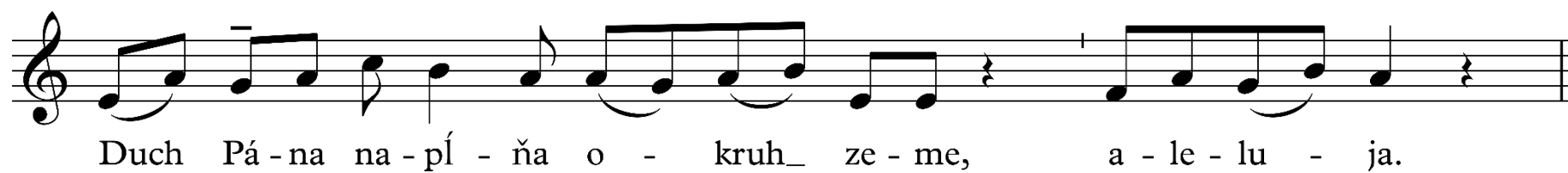
Nedeľa po 6. januári

KRST PÁNA

Vstupný spev I

Rímsky misál s. 163 (Porov. Mt 3, 16 – 17)

Ked' bol Pán po - krs - te - ný, o - tvo - ri - lo sa ne - bo,
spo - či - nul na ňom Duch Svä - tý a - ko ho - lu - bi - ca a za - znel Ot - cov hlas:
To - to je môj mi - lo - va - ný Syn, v kto - rom mám za - ľú - be - nie.



Duch Pá - na na - pí - ňa o - kruh_ ze - me, a - le - lu - ja.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The melody consists of several measures of music, including quarter notes, eighth notes, and a final measure with a double bar line. The lyrics are written below the staff, aligned with the notes. The text is: "Duch Pá - na na - pí - ňa o - kruh_ ze - me, a - le - lu - ja." The word "Pá" has a bar over the 'a', and "kruh_" has a bar over the 'h'.

Spev na ofertórium

Graduale Simplex s. 81/254; (Iz 49, 6; Ž 47, 2.7.8.9)



U - sta - no - vím ǫa za svet - lo po - ha - nom, a - by si bol mo - jou spá - sou až do kon - čín ze - me.

The image shows a single staff of musical notation in a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. There are two fermatas over the notes 'sou' and 'me'. The lyrics are written below the staff, aligned with the notes. The text is: "U - sta - no - vím ǫa za svet - lo po - ha - nom, a - by si bol mo - jou spá - sou až do kon - čín ze - me." The word "ǫa" is a diacritic form of "fa".



Hľa, ten, o kto-rom Ján po-ve-dal: Ja som to__ vi-del a vy-dá - vam sve-dec-tvo,



že to - to je Bo - ží Syn.

Spev na prijímanie II

Graduale Romanum s. 61 (Gal 3, 27; Ž 29, 1.2.3.4.5.7.8.10.11)



Všet-ci, čo ste po-krs - te - ní v Kris-to - vi, v Kris-ta ste sa o-bliek-li, a - le - lu - ja.