

CEZROČNÁ OMŠA VI

Vstupný spev

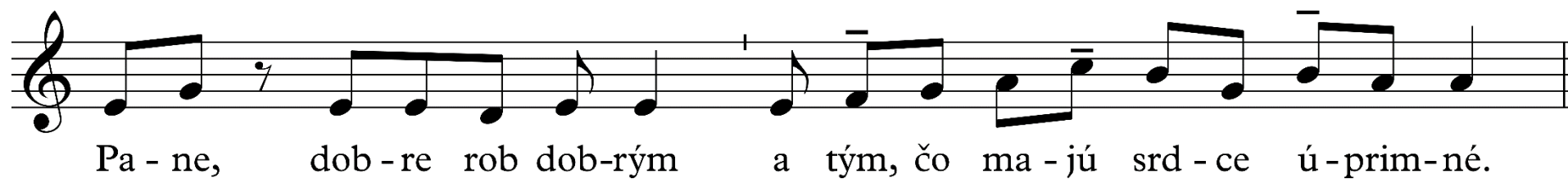
Graduale Simplex s. 242 (Ž 122, 1.2.3.4.5.6.7.8.9)



Pa - ne, daj po - koj na - šim dňom, le - bo niet ni - ko - ho,




kto by si nás za - stal o - krem te - ba, Bo - že náš.



Pa - ne, dob - re rob dob - rým a tým, čo ma - jú srd - ce ú - prim - né.

The image shows a single staff of musical notation in treble clef. The melody consists of a series of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The text is in Slovak and reads: "Pa - ne, dob - re rob dob - rým a tým, čo ma - jú srd - ce ú - prim - né." The final note is a quarter note on a G line, followed by a double bar line.



The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The melody consists of a series of eighth notes, with some notes beamed together. There is a triplet of eighth notes marked with a '3' above them. The piece concludes with a double bar line.

Po - do - pri ma, Pa - ne, a to ma za - chrá - ni.