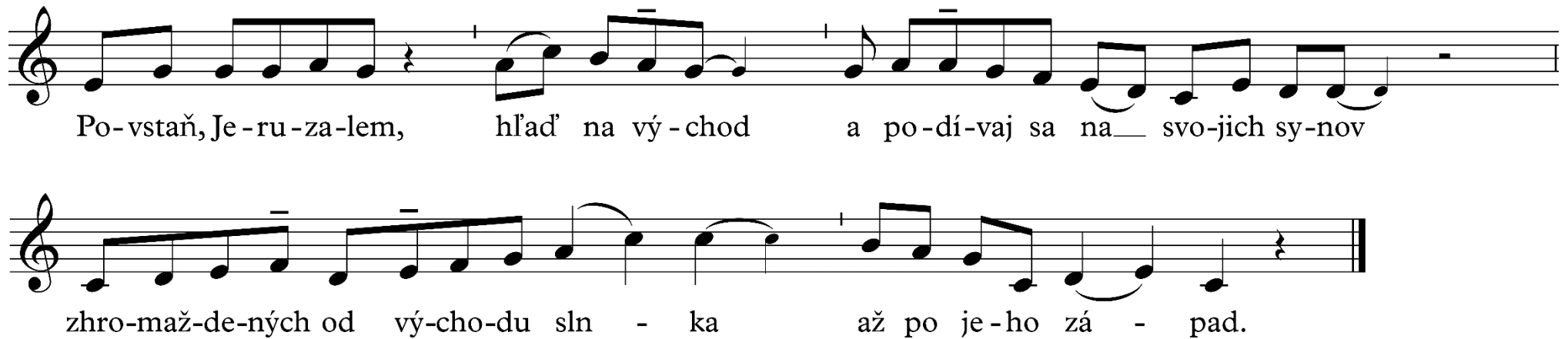


6. januára
ZJAVENIE PÁNA – Omša na vigíliu

Vstupný spev

Rímsky misál s. 151 (Porov. Bar 5, 5)



Po-vstaň, Je-ru-za-lem, hľad' na vý-chod a po-dí-vaj sa na svo-jich sy-nov
zhro-maž-de-ných od vý-cho-du sln - ka až po je-ho zá - pad.

The image shows a musical score for a vocal piece. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line. The lyrics continue below the notes. The overall style is that of a liturgical or church song.


The image shows a musical score for a chant. It consists of three staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The first staff begins with a common time signature 'C'. The lyrics are written below the notes. The second staff continues the melody. The third staff concludes the piece with a double bar line. The lyrics are: 'Krá - li Tar - ši - šu a o - stro - vov pri - ne - sú mu da - ry, od - da - jú mu da - ne krá - li A - ra - bov aj zo Sá - by. Bu - dú sa mu kla - ňať všet - ci krá - li, slú - žiť mu bu - dú všet - ky ná - ro - dy.'

Krá - li Tar - ši - šu a o - stro - vov pri - ne - sú mu da - ry,
od - da - jú mu da - ne krá - li A - ra - bov aj zo Sá - by.
Bu - dú sa mu kla - ňať všet - ci krá - li, slú - žiť mu bu - dú všet - ky ná - ro - dy.



Bo - žia slá - va o - žia - ri - la svä - té mes - to Je - ru - za - lem

The first line of musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of a sequence of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.



a_____ v je - ho svet - le_____ krá - ča - li ná - ro - dy.

The second line of musical notation continues on a single staff in treble clef with a key signature of two sharps. It features a mix of eighth, quarter, and half notes, with some notes beamed together and others having long horizontal lines underneath them, likely representing a sustained or breath-held note. The lyrics continue below the staff.