

6. januára  
ZJAVENIE PÁNA – Omša vo dne

Vstupný spev I

Rímsky misál s. 152; Graduale Romanum s. 56 (Porov. Mal 3, 1; 1 Krn 29, 12; Ž 72, 1.10.11)



Hľa, pri-chá-dza Vlád - ca, Pán, a v je - ho ru - ke je krá - ľov - stvo, moc\_ a\_\_\_ vlá - da.



Pod'- te, kla - ňaj - me sa mu, ved' on je náš Pán a Boh.

The image shows a musical score for a voice part, consisting of three staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Krá - li Tar - ši - šu a o - stro - vov pri - ne - sú mu da - ry,'. The second staff contains 'od - da - jú mu da - ne krá - li A - ra - bov aj zo Sá - by.'. The third staff contains 'Bu - dú sa mu kla - ňať všet - ci krá - li, slú - žiť mu bu - dú všet - ky ná - ro - dy.'. The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff.

Krá - li Tar - ši - šu a o - stro - vov pri - ne - sú mu da - ry,  
od - da - jú mu da - ne krá - li A - ra - bov aj zo Sá - by.  
Bu - dú sa mu kla - ňať všet - ci krá - li, slú - žiť mu bu - dú všet - ky ná - ro - dy.

The image shows a single line of musical notation on a five-line staff. The notation is in a treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are two bar lines: one after the first measure and another at the end of the piece. The lyrics are written below the staff, aligned with the notes.

Krá - li Tar - ši - šu a os - tro - vov pri - ne - sú da - ry Pá - no - vi krá - ľov.

## Spev na prijímanie

Rímsky misál s. 153; Graduale Romanum s. 59; Graduale Simplex s. 80 (Porov. Mt 2, 2; Ž 96, 1.2.3.7.9.13b)



Vi-de-li sme je-ho hviez-du na vý-cho-de a pri-šli sme sa s dar-mi po - klo-niť Pá-no-vi.

The image shows a single line of musical notation on a five-line staff. The notation is in a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. There are two fermatas over the final notes of the phrase. The lyrics are written below the staff, aligned with the notes.