


DRUHÁ NEDEĽA PO NARODENÍ PÁNA

Vstupný spev

Rímsky misál s. 150; Graduale Romanum s. 53 (Múd 18, 14-15; Ž 93, 1)

Keď vša-de vlád - lo hl - bo-ké ti-cho a noc vo svo-jom be - hu pre-šla po-lo-vi-cu ces ty,

tvo-je vše-mo-hú - ce slo - vo, Pa-ne, zo-stú-pi-lo z ne - ba, z krá-l'ov-ské-ho tró - nu.



Do-bro-reč, du - ša mo - ja, Pá - no - vi a ne - za - bú - daj na je - ho dob - ro - de - nia.



On ti mla - dost' ob - no - vu - je a - ko or - lo - vi.



The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The melody consists of several measures of music, including quarter notes, eighth notes, and a half note. There are some rests and phrasing slurs. Below the staff, the lyrics are written in a serif font, with hyphens indicating syllable placement under the notes.

Tým, kto - rí ho pri - ja - li, dal moc stať sa Bo - ží - mi deť - mi.

Pa-ne, náš Vlád-ca, a - ké vzne-še - né je tvo-je me-no na ce-lej ze - mi!