

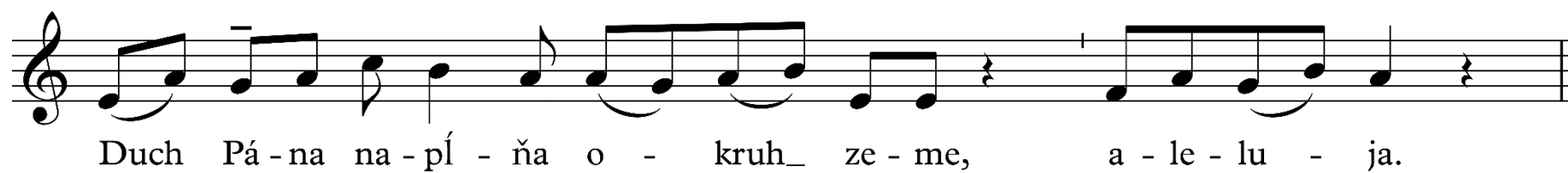
Nedeľa po 6. januári

KRST PÁNA

Vstupný spev I

Rímsky misál s. 163 (Porov. Mt 3, 16 – 17)

Ked' bol Pán po - krs - te - ný, o - tvo - ri - lo sa ne - bo,  
spo - či - nul na ňom Duch Svä - tý a - ko ho - lu - bi - ca a za - znel Ot - cov hlas:  
To - to je môj mi - lo - va - ný Syn, v kto - rom mám za - ľú - be - nie.



Duch Pá - na na - pí - ňa o - kruh\_ ze - me, a - le - lu - ja.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The melody consists of several eighth and sixteenth notes, some beamed together, and rests. The lyrics are written below the staff, aligned with the notes. The text is: "Duch Pá - na na - pí - ňa o - kruh\_ ze - me, a - le - lu - ja." The word "Duch" is under the first note, "Pá - na" under the next two, "na - pí - ňa" under the next four, "o - kruh\_" under the next two, "ze - me," under the next two, and "a - le - lu - ja." under the final four notes. The staff ends with a double bar line.

Spev na ofertórium

Graduale Simplex s. 81/254; (Iz 49, 6; Ž 47, 2.7.8.9)



U - sta - no - vím ǫa za svet - lo po - ha - nom, a - by si bol mo - jou spá - sou až do kon - čín ze - me.



Hľa, ten, o kto-rom Ján po-ve-dal: Ja som to\_\_ vi-del a vy-dá - vam sve-dec-tvo,



že to - to je Bo - ží Syn.

Spev na prijímanie II

Graduale Romanum s. 61 (Gal 3, 27; Ž 29, 1.2.3.4.5.7.8.10.11)



Všet-ci, čo ste po-krs - te - ní v Kris-to - vi, v Kris-ta ste sa o-bliek-li, a - le - lu - ja.