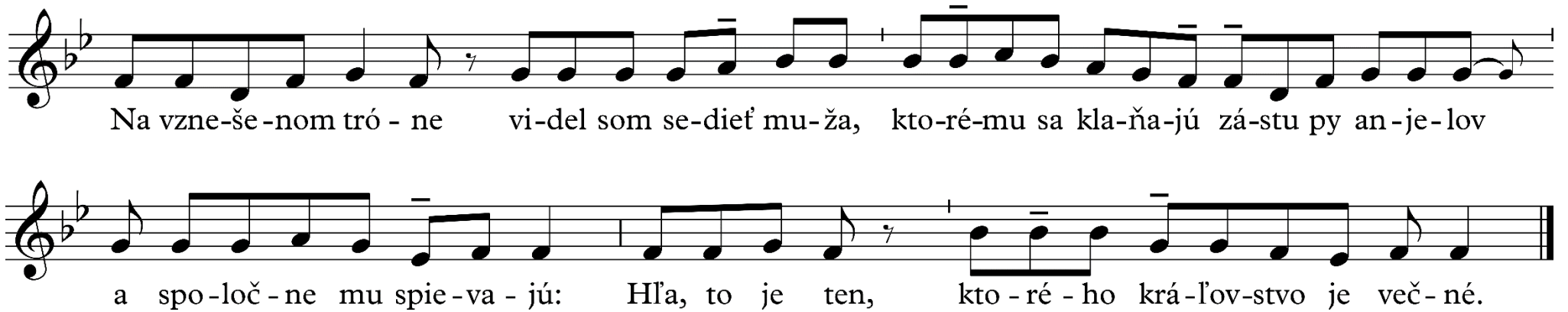


PRVÝ TÝŽDEŇ

Vstupný spev

Rímsky misál s. 458; Graduale Romanum s. 257 (Porov. Dan 79.12.13.14; Iz 6, 1-3; Ž 100,2)



Na vzne-še-nom tró - ne vi-del som se-dieľ mu-ža, kto-ré-mu sa kla-ňa-jú zá-stu py an -je-lov
a spo-loč -ne mu spie -va - jú: Hľa, to je ten, kto - ré - ho krá -ľov-stvo je več - né.




Ja - saj na chvá-lu Pá-no-vi ce - lá zem, s ra-dos-ťou slúž - te Pá - no - vi.

The first line of musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. There are two bar lines. The lyrics are written below the staff, with hyphens indicating syllables across notes.



S ple - sa - ním vstu-puj-te pred je - ho tvár.

The second line of musical notation is written on a single staff in treble clef with a key signature of two sharps. The melody continues from the first line, ending with a double bar line. The lyrics are written below the staff, with hyphens indicating syllables across notes.



The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The melody consists of several measures of music, primarily using quarter and eighth notes. There are some rests and a fermata over a note in the second measure. The music concludes with a double bar line. Below the staff, the lyrics are written in a simple, sans-serif font, aligned with the notes above.

Ja som pri-šiel, a - by ma - li ži - vot a a - by ho ma - li hoj-nej-šie, ho - vo - rí Pán.

U - ká - žeš mi ces - tu ži - vo - ta. U te - ba je pl - nosť ra - dos - ti.