

PIATA NEDEĽA

Vstupný spev

Rímsky misál s. 463; Graduale Romanum s. 271 (Ž 95, 6-7 a 1)



kľak-ni-me na ko - le - ná pred Pá - nom, kto - rý nás stvo - ril,



le - bo on je náš__ Pán a Boh.

The musical score consists of four staves of Gregorian chant notation in G major. The lyrics are written below each staff.

Staff 1:

Pa - ne, drž mo - je kro - ky na____ svo - jich chod - ní - koch,
a - by mo - je no - hy ne - za - ko - lí - sa - li.

Staff 2:

Na - kloň ku mne sluch, a____ vy - po - čuj mo - je slo - vá.

Staff 3:

U - káž svo - je pre - div - né mi - lo - sr - den - stvo,

Staff 4:

ty, čo za - chra - řu - ješ dô - ve - ru - jú - cich v te - ba.

A bracket above the fourth staff indicates a three-measure repeat sign (3).

Spev na prijímanie I

Rímsky misál s. 464 (Porov. Ž 107, 8-9)

The musical score consists of three staves of Gregorian chant notation in G clef, common time. The lyrics are written below each staff in Old Church Slavonic. The first staff begins with a half note followed by a quarter note, then a series of eighth notes. The second staff begins with a half note followed by a quarter note, then a series of eighth notes. The third staff begins with a half note followed by a quarter note, then a series of eighth notes.

Nech o - sla - vu - jú Pá - na za je - ho mi - lo - sr - den - stvo
a za zá - zra - ky v pros-pech lú - dí, le - bo smäd-né - ho na - po - jil
a hlad - né - ho na - kŕ - mil do - bro - ta - mi.

Spev na prijímanie II

Rímsky misál s. 464 (Mt 5, 5-6)

The musical score consists of three staves of Gregorian chant notation. The first staff begins with a melodic line starting on the fourth line of the staff, followed by a breve rest, then a half note, another breve rest, and a eighth-note pattern. The lyrics are: Bla - ho - sla - ve - ní pla - čú - ci, le - bo o - ni bu - dú po - te - še - ní. The second staff continues with a eighth-note pattern, followed by a breve rest, then a half note, another breve rest, and a eighth-note pattern. The lyrics are: Bla - ho - sla - ve - ní lač - ní a smäd - ní po spra - vo - dli - vos - ti, The third staff concludes with a eighth-note pattern, followed by a breve rest, then a half note, another breve rest, and a eighth-note pattern, ending with a double bar line. The lyrics are: le - bo o - ni bu - dú na - sý - te - ní.

Spev na prijímanie III

Graduale Romanum s. 274 (Porov. Ž 43, 4; 1.2.3.5a.5bc)

Musical notation for a Gregorian chant melody in G major, common time. The melody consists of two lines of music on a single staff. The lyrics are written below the staff.

Pri - stú - pim k Bo - žie - mu ol - tá - ru, k Bo - hu, kto - rý ma na - pl - Ňa ra - dos - ťou.

Spev na prijímanie IV – rok B

Graduale Romanum s. 274/471 (Porov. Lk 6, 17.18.19; Ž 34, 2.6.16.18.19.20.21.23)

Množ-stvo ľu-du ho pri-šlo po - čú-vať a dať sa u-zdra-viť zo svo-jich ne-du - hov.

Aj tí, kto-rých trá - pi - li ne - čis - tí du - cho-via. Pri-chá-dza - li k ne - mu,

le - bo vy - chá - dza - la z ne - ho si - la a u - zdra - vo - va - la všet - kých.