


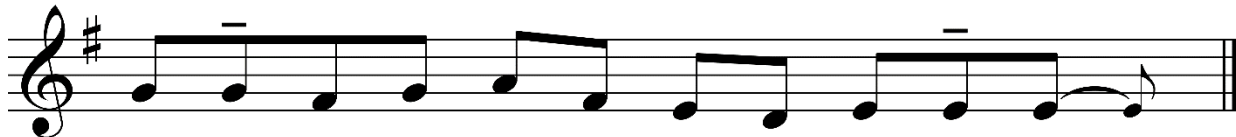
ÔSMA NEDEĽA

Vstupný spev

Rímsky misál s. 467 (Porov. Ž 18, 19-20; 2.3)



Pán__ mi bol pod - pe - rou, vy - vie - dol ma na mies - to prie - stran - né,




za - chrá - nil ma, le - bo si ma ob - ľú - bil.



O - brát' sa, Pa - ne, za - chráň mi du - šu.

The first line of musical notation is written on a single staff in G minor (one flat) and 4/4 time. It consists of two measures. The first measure contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4. The second measure contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4.



Spas ma, ved' si dob - ro - ti - vý.

The second line of musical notation is written on a single staff in G minor (one flat) and 4/4 time. It consists of two measures. The first measure contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4. The second measure contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4.



Bu-dem spie-vať Pá - no - vi, že ma za - hŕ - ňa do - bro - de - nia - mi,




o - sla - vo - vať bu - dem me - no Naj - vyš - šie - ho.



Hľa, ja som s va - mi po všet - ky__ dni až do skon - če - nia sve - ta,



ho - vo - rí Pán.



Hľá-daj - te naj-prv Bo - žie krá - ľov - stvo a všet - ko os - tat - né sa vám pri - dá,



ho - vo - ri Pán.