

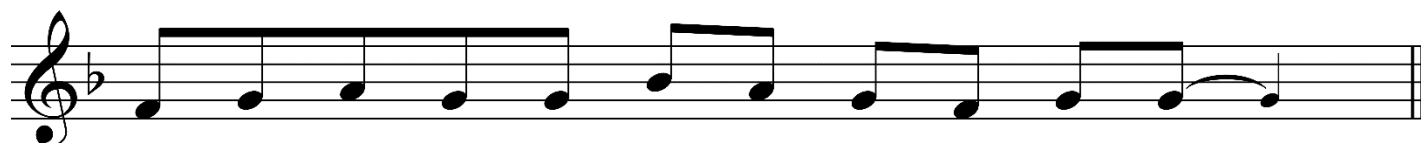
# CEZROČNÁ OMŠA I

Vstupný spev

Graduale Simplex s. 215 (Ž 66, 4; 1-2b.8.9.10.13-14a.16.17.18.19.20)



Nech sa ti kla - nia ce - lá zem, Bo - že a nech ti spie - va,

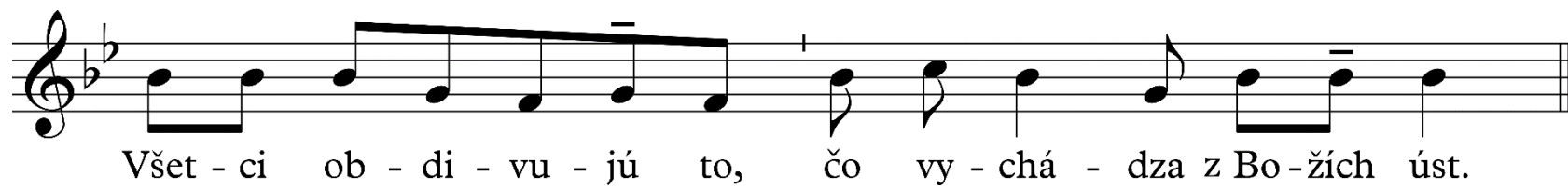


nech o - spe - vu - je tvo - je me - no, Pa - ne.



Ja - saj - te Bo - hu hla - som ra - dost - ným.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are connected by a long horizontal line, indicating a continuous melodic line. The piece ends with a double bar line.



Všet - ci ob - di - vu - jú to, čo vy - chá - dza z Bo - žích úst.