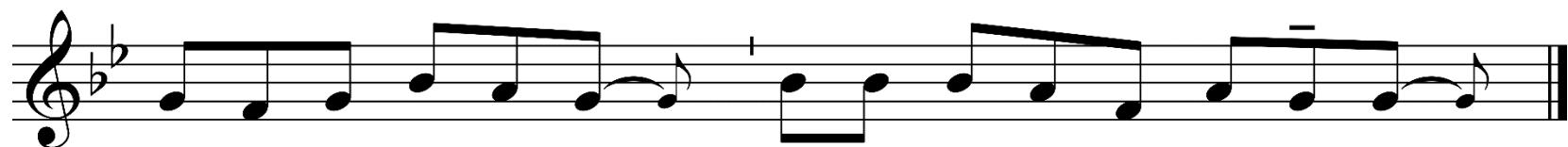


CEZROČNÁ OMŠA VII

Vstupný spev

Graduale Simplex s. 245 (Porov. Ž 123, 1; 1,2a.2b,3,4)



Zmi-luj sa nad na - mi, čo na ne - be-siach pre - bý - vaš.

Spev na ofertórium

Graduale Simplex s. 246 (Porov. 128, 1; 2.4.5.6)

The musical notation is written on a single staff in G clef, common time, and a key signature of one flat. It consists of six measures. The first measure contains four eighth notes. The second measure has three eighth notes followed by a half note. The third measure contains two eighth notes followed by a quarter note. The fourth measure has two eighth notes followed by a half note. The fifth measure contains three eighth notes followed by a half note. The sixth measure contains four eighth notes. Below the staff, the lyrics are written in a cursive Gothic script: Bla - že - ní všet - ci, čo sa bo - ja Pá - na.

Spev na prijímanie

Graduale Simplex s. 247 (Ž 119, 4; 1.52.81.89.105.114.116.133.138.145)

Ty si dal prí - ka - zy, Pa - ne, a - by sa ver - ne pl - ni - li.