

# Salve Regina

Gregoriánsky chorál, in: Liber Cantualis s. 98

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "Sal-ve, Re-gí-na, ma-ter mi-se - ri-cor-di-æ, Vi-ta, dul-cé - do, et spes nos-trá, sal - ve."

Musical notation for the second line of the hymn. The lyrics are: "Ad te cla-má-mus, éx-su les fí - li - i He væ. Ad te sus-pi-rá-mus, ge-mén-tes et flen-tes"

Musical notation for the third line of the hymn. The lyrics are: "in hac la - cri - má-rum val - le. E - ia er - go, Ad - vo - cá - ta nos - tra,"

Musical notation for the fourth line of the hymn. The lyrics are: "il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vé - te."



Et Ie - sum, be-ne-díc-tum fru-ctum ven-tris tu - i, no-bis post hoc ex-sí-li-um os-tén - de.



O\_\_\_\_ cle-mens, O - pi - a, O\_\_\_\_\_ dul - cis Vir-go Ma-rí - a.

V. Ora pro nobis sancta Dei Génitrix.

R. Ut digni efficámur promissiónibus Christi.

# Zdravas' , Kráľovná

Adaptácia gregoriánskeho chorálu (Salve Regina) preklad: Janko Silan

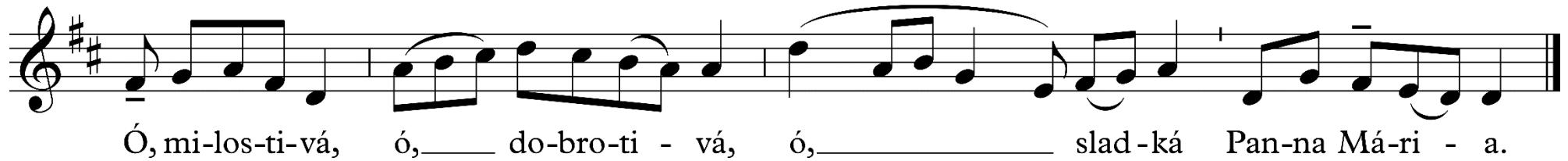
The musical score consists of four staves of Gregorian chant notation in G major, 2/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff.

Zdra- vas', Krá-ľov- ná, Mat-ka vždy mi lo srd- ná, ži - vot, ná - dej i na-ša slad- košť, zdra - vas'.

K te-be vo-lá-me, vy-hna-ní sy-no-via E-vy, k te-be vzdy-chá-me kví-lia-ci a pla-čú - ci

v tom - to sl - za-vom ú - do - lí. A pre - to te - da, na - ša O - ro - dov - ni - ca,

o - bráť k nám\_ tie svo - je mi - lo - srd - né o - či.



# Teba, Bože chválime

Adaptácia JKS č. 526

The musical score consists of three staves of music in common time, treble clef, and a key signature of one sharp. The lyrics are written below each staff, aligned with the corresponding musical notes.

Staff 1 lyrics:

Te - ba, Bo - že, chvá - li - me,      te - ba, Pa - ne, ve - le - bí - me,      te - ba, več - ný Ot - če,

Staff 2 lyrics:

u - cťie - va ce - lá zem.      Te - be všet - ci an - je - li,      te - be ne - be - sia i všet - ky moc - nos - ti,

Staff 3 lyrics:

te - be che - ru - bí - ni a se - ra - fí - ni      bez pre - sta - nia pre - spe - vu - jú:      Svä - tý, svä - tý,

svä - tý Pán, Boh zá - stu - pov.      Pl - né sú ne - bo i zem      tvo - jej ve - le - by a slá - vy.

Final staff lyrics:

Te - ba o - sla - vu - je      sláv - ny zbor a - poš - to - lov;      te - ba ve - le - bí veľ - ký po - čet pro - ro - kov,

A musical score consisting of five staves of music in G clef, common time, and a key signature of one sharp. The lyrics are in Czech and are as follows:

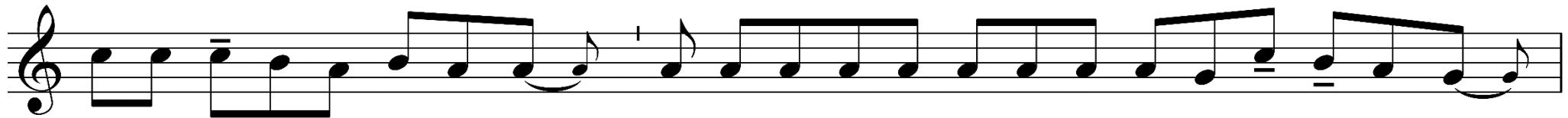
te - ba chvá - li vzne - še - ný zá - stup mu - če - ní - kov; te - ba o - sla - vu - je

svä - tá Cir - kev po ce - lej ze - mi, te - ba, Ot - če, ne-smier - ne ve - leb - né - ho,

i tvoj - ho mi - lo - va - né - ho, pra - vé - ho a je - di - né - ho Sy - na, aj Du - cha Svä - té - ho,

Te - ši - te - l'a náš - ho. Kris - te, ty si kráľ slá - vy. Ty si Ot - cov Syn od več - nos - ti..

Ty si ne-vá - hal vstú - pit' do ži - vo - ta Pan - ny, stal si sa člo - ve - kom, a - by si vy kú - pil člo - ve - ka.



Ty si zví - t'a - zil nad smr - t'ou a o - two - ril si ve - ria - cim ne - bes - ké krá - l'ov - stvo.



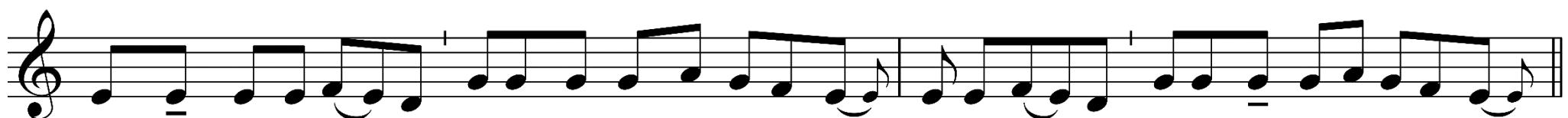
Ty se - díš po pra - vi - ci Bo - ha v slá - ve svoj - ho Ot - ca. Ve - rí - me,



že a - ko Sud - ca eš - te raz prí - deš. Pre-to t'a pro - sí - me, po - má - haj svo - jim slu - žob ní - kom,



kto - rých si vy - kú pil pre - dra - hou kr - vou. Pri - po - čí - taj nás ku - voj - jim svä - tým voveč - nej slá - ve.



Za - chráň, Pa - ne, svoj l'ud a žeh - naj svo - jich de - di - čov. A spra - vuj ich a vy - výš ich až na - ve - ky.

Musical notation for the first stanza of a hymn. The melody consists of quarter and eighth notes in common time. The lyrics are:

Po všet - ky dni do-bro-re - čí-me te - be. A chvá-li - me two-je me-no na-ve - ky,

Musical notation for the second stanza of the hymn. The melody consists of quarter and eighth notes in common time. The lyrics are:

až na ve-ky več - né. Vo svo-jej lás-ka-vos-ti, Pa-ne, chráň nás v ten -to deň pred hrie-chom.

Musical notation for the third stanza of the hymn. The melody consists of quarter and eighth notes in common time. The lyrics are:

Zmi - luj sa, Pa - ne, nad na - mi, zmi - luj sa nad na - mi.

Musical notation for the fourth stanza of the hymn. The melody consists of quarter and eighth notes in common time. The lyrics are:

Tvo-je mi - lo - sr-den-stvo, Pa - ne, nech je nad na - mi, a - ko dú - fa - me v te - ba.

Musical notation for the fifth stanza of the hymn. The melody consists of quarter and eighth notes in common time. The lyrics are:

V te - ba, Pa - ne, som dú - fal, ne - bu - dem za - han - be - ný na - ve - ky.