

Prvá nedeľa po Zoslaní Ducha Svätého  
NAJSVÄTEJŠEJ TROJICE

Vstupný spev I

Rímsky misál s. 515

Nech je zve - le - be - ný Boh O - tec, jed - no - ro - de - ný Bo - ží Syn i Duch Svä - tý,  
le - bo nám pre - u - ká - zal svo - je mi - lo - sr - den - stvo.



Dob - ro - re - čí - me ti, svä - tá Tro - ji - ca



a tiež ne - ro - zlu - či - tel' - ná Jed - no - ta: zve - le - bu - je - me ťa,




le - bo si nám pre - u - ká - za - la mi - lo - sr - den - stvo.



Bo-žia lás - ka je roz-lia-tav na-ších srd-ciach skr-ze Du-cha Svä-té-ho, kto-ré-ho sme do-sta-li,



a - le - lu - ja.



Zve - le - be - ný si na ne - bes - kej o - blo - he,



po - chvá - le - ný buď na - ve - ky, Pa - ne Bo - že náš.



Pre-to - že ste syn-mi, pos-lal Boh do na-ších srdc Du-cha svoj-ho Sy - na



a on vo - lá: Ab - ba, Ot - če!



Dob - ro - reč - me Bo - hu na ne - be - siach, všet - ko, čo ži - je,

The first line of musical notation is written on a single staff in treble clef. It begins with a G4 quarter note, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5. A bar line follows. The second half starts with a G4 quarter note, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5. The line ends with a final cadence consisting of a G4 quarter note and a half note.



nech chvá - li Pá - na!

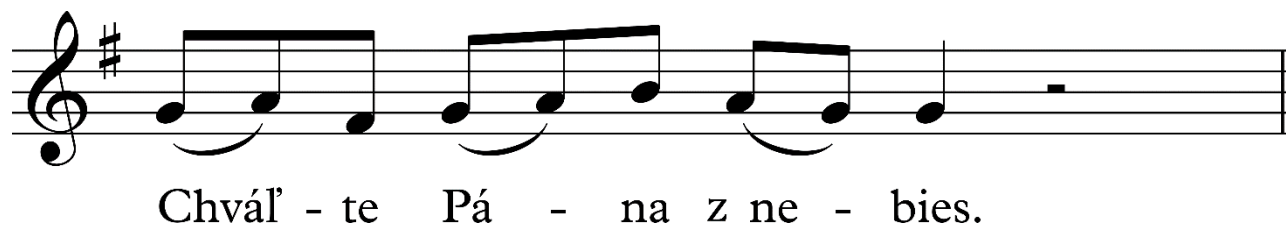
The second line of musical notation is written on a single staff in treble clef. It begins with a G4 quarter note, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5. The line ends with a final cadence consisting of a G4 quarter note and a half note.



Da-ná mi je všet-ka moc na ne-bi i na ze-mi. Choď-te, uč-te všet-ky ná-ro - dy



a krs - ti - te ich v me - ne Ot - ca i Sy - na i Du - cha Svä - té - ho.



Chváľ - te Pá - na z ne - bies.

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), indicated by a sharp sign on the F line. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into three pairs, each pair connected by a slur. The final note, F#4, is followed by a quarter rest. The staff ends with a double bar line.