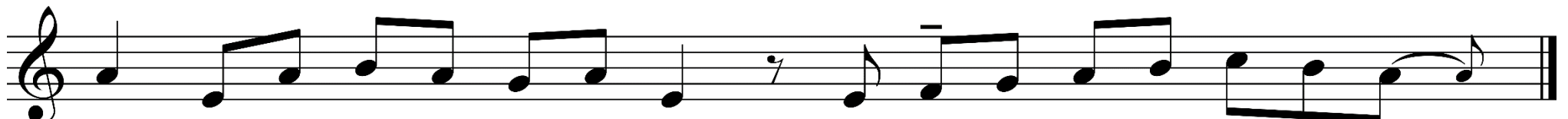


Štvrtok po slávnosti Najsvätejšej Trojice  
NAJSVÄTEJŠIEHO KRISTOVHO TELA A KRVI

Vstupný spev I

Rímsky misál s. 520; Graduale Romanum s. 377 (Porov. Ž 81, 17; 2.3.11)



Kr - mil ich jad-rom pše - nič - ným a sý - til me-dom zo ska - ly.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of a series of eighth and quarter notes, with some beamed eighth notes. There is a fermata over the eighth note 'sý'. The piece ends with a double bar line. Below the staff, the lyrics are written in a simple, sans-serif font, with hyphens indicating syllable placement under the notes.





Pán o-tvo-ril brá-ny ne-bies a pr-ša-la im man-na za po-krm. A dal im chlieb z ne - ba.



Člo-vek je - dol chlieb an - jel - ský.



An - jel-ským chle-bom ži - víš svoj ľud. Dal si im chlieb z ne-ba, a - le - lu - ja.

Spev na prijímanie I

Rímsky misál s. 521; Graduale Romanum s. 383 (Jn 6, 57; Ž 119, 1.2.11.49.50.72.103.105.162)



Kto je mo-je te-lo a pi-je mo-ju krv, os-tá - va vo mne a ja v ňom,



ho-vo - rí\_\_\_ Pán.

To - to je mo - je te - lo, kto - ré sa o - be - tu - je za vás;

ten - to ka - lich je no - vá zmlu - va v mo - jej kr - vi, ho - vo - rí Pán.

To - to rob - te, ke - dy - kol' - vek ho bu - de - te piť, na mo - ju pa - miat - ku.

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4. The melody consists of quarter notes and eighth notes. There are three measures of music. The first measure contains the notes G4, A4, Bb4, C5, with a bar line. The second measure contains the notes D5, C5, Bb4, A4, G4, with a bar line. The third measure contains the notes F4, E4, D4, C4, with a bar line. A fermata is placed over the first measure. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. The lyrics are written below the staff, aligned with the notes.

Ja som ži - vý chlieb,      kto - rý zo - stú - pil z ne - ba,      a - le - lu - ja.