

Piatok po 2. nedeli po Zoslaní Ducha Svätého
NAJSVÄTEJŠIEHO SRDCA JEŽIŠOVHO

Vstupný spev I

Rímsky misál s. 522; Graduale Romanum s. 384 (Ž 33, II.19 a 1)

Musical notation for the first verse of the entrance chant. The music is in G major (two sharps) and common time. The lyrics are: Myš-lien - ky je - ho Srd - ca z po - ko - le - nia na po - ko - le - nie,

Musical notation for the second part of the entrance chant. The music is in G major (two sharps) and common time. The lyrics are: a - by ich za - chrá - nil pred smr - ťou a v ča - se hla - du na - kŕ - mil.

Vstupný spev II

Graduale Simplex s. 209 (Porov. Mt 11, 28-29; Ž 33, 1.5.8.9.11.12.13.15.18.21.22)

Musical notation for Vstupný spev II in G major, 2/4 time. The melody consists of quarter and eighth notes on a single staff. The lyrics are:

Pod'-te ku mne všet - ci, le - bo som ti - chý a po - kor - ný srd - com.

Musical notation for the first line of the hymn. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: Po - tu - pa mi zlo - mi - la srd - ce a o - cha - bol som.

Musical notation for the second line of the hymn. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: Ča - kal som, že da - kto bu - de mať so mnou sú - cit, no ta - ké - ho som ne-stre - tol.

Musical notation for the third line of the hymn. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: Ča - kal som, že dak - to ma po - te - ší, a - le ta - ky sa ne - na - šiel.

Spev na ofertórium II

Graduale Simplex s. 212 (Porov. Jer 23, 9; Ž 69, 2.14.17.20.21.30)

Skrú - še - né je mo - je srd - ce, tra - sú sa mi všet - ky mo - je kos - ti.

Spev na prijímanie I

Rímsky misál s. 525 (Jn 7, 37-38)

Musical notation for the first verse of the hymn. The music is in common time, key signature one sharp (F major). The melody consists of eighth and sixteenth notes. The lyrics are:

Pán ho - vo - rá: Ak je niek-to smäd-ný, nech prí-de ku mne a nech pi - je.

Musical notation for the second verse of the hymn. The music is in common time, key signature one sharp (F major). The melody consists of eighth and sixteenth notes. The lyrics are:

A z vnú-tra to - ho, kto ve - rá vo mňa, po - te - čú prú-dy ži - vej vo - dy.

Spev na prijímanie II

Rímsky misál s. 525; Graduale Romanum s. 387; Graduale Simplex s. 213 (Jn 19, 34; Ľ 89, 2.3.6.15.18.25.29.34.35)

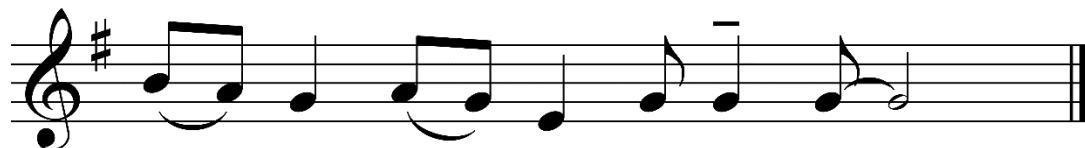
Je - den z vo - ja - kov mu ko - pi - jou pre - bo - dol bok, a hned' vy - šla krv a vo - da.

Spev na prijímanie III

Graduale Romanum s. 387 (Lk 15, 10; Ž 32, 1.2.3.4.5.7.8.10.11)



Ho - vo - rím vám, ta - kú ra - dosť ma - jú an - je - li nad jed-ným hrieš - ni - kom,



kto - rý ro - bí po - ká - nie.