

ŠTVRTOK SVÄTÉHO TÝŽDŇA (ZELENÝ ŠTVRTOK)  
OMŠA SVÄTENIA OLEJOV

Vstupný spev I

Rímsky misál s. 267 (Zjv 1, 6)



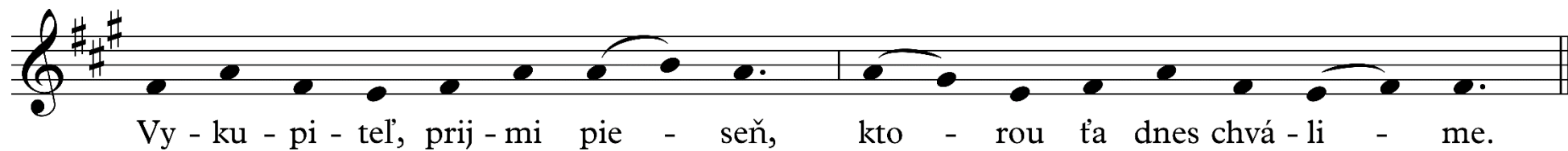
Je - žíš Kris-tus nás u - ro - bil krá - ľov - stvom, kňaz - mi Bo - hu a svoj - mu Ot - co - vi,  
je - mu slá - va a vlá - da na ve - ky ve - kov. A - men.



Môj-mu srd-cu dal si väč-šiu po-te-chu, než ma-jú tí, čo o-plý-va-jú ví-nom a o-bi-lím.

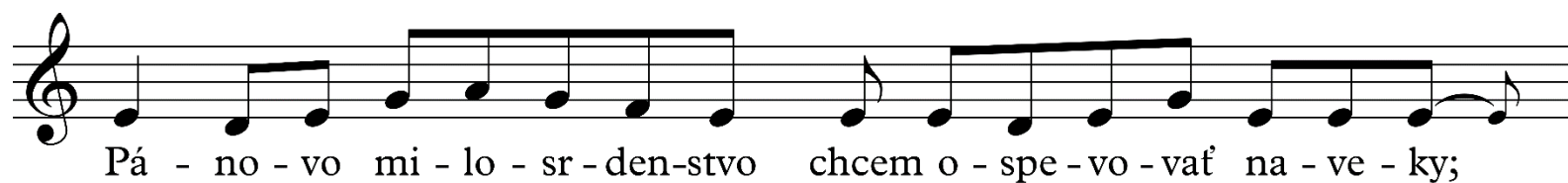
# Spev na ofertórium

Graduale Romanum s. 159; Graduale Simplex s. 126 (O Redemptor, sume carmen); adaptácia gregoriánskeho chorálu



The image shows a single line of musical notation on a five-line staff. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The melody is written in a simple, stepwise fashion. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are three slurs: one over the first two notes (D4, E4), one over the last two notes of the first phrase (C#5, D5), and one over the last two notes of the second phrase (F#4, E4). The text 'Vy - ku - pi - tel', prij - mi pie - seň, kto - rou ťa dnes chvá - li - me.' is written below the staff, with hyphens indicating syllable placement under the notes.

Vy - ku - pi - tel', prij - mi pie - seň, kto - rou ťa dnes chvá - li - me.



Musical notation for the first line of the chant, featuring a treble clef and a series of eighth and quarter notes. The melody is written on a five-line staff.

Pá - no - vo mi - lo - sr - den - stvo chcem o - spe - vo - vať na - ve - ky;



Musical notation for the second line of the chant, featuring a treble clef and a series of eighth and quarter notes. The melody is written on a five-line staff.

po\_\_ všet-ky po - ko - le - nia hlá - sať svo - ji - mi ús - ta - mi tvo - ju ver - nosť.

Spev na prijímanie II

Graduale Romanum s. 161/506; Graduale Simplex s. 128 (Ž 45, 8; 2.3.4.5.6.7.9.17.18a.18b)

Mi - lu - ješ spra - vod - li - vosť a ne - ná - vi - díš ne - prá - vosť,  
pre - to ťa Boh, \_ tvoj Boh, po - ma - zal o - le - jom ra - dos - ti.

The image shows a musical score for a vocal piece. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, diatonic style. The lyrics are written below the notes. The second staff continues the melody and lyrics. The lyrics are: "Mi - lu - ješ spra - vod - li - vosť a ne - ná - vi - díš ne - prá - vosť, pre - to ťa Boh, \_ tvoj Boh, po - ma - zal o - le - jom ra - dos - ti." The music is in a 4/4 time signature, indicated by the '4' over the first measure of the first staff. The lyrics are written in a simple, sans-serif font.