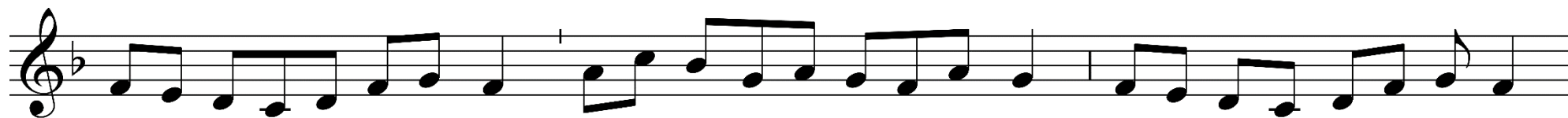


Ave Regína cælórum

Gregoriánský chorál, in: Liber Cantualis s. 75



A - ve Re - gí - na cæ - ló - rum, A - ve Dó - mi - na an - ge - ló - rum. Sal - ve ra - dix, sal - ve por - ta,



ex qua mun - do lux est or - ta: Gau - de, Vir - go glo - ri - ó - sa, su - per om - nes spe - ci - ó - sa:



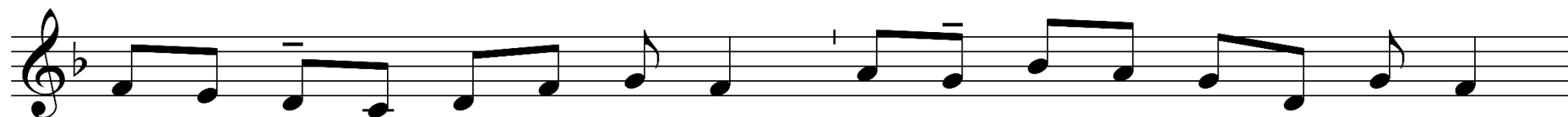
Va - le, o val - de de - có - ra, et pro no - bis Chris - tum ex - ó - ra.

Zdravas', Kráľovná nebeská

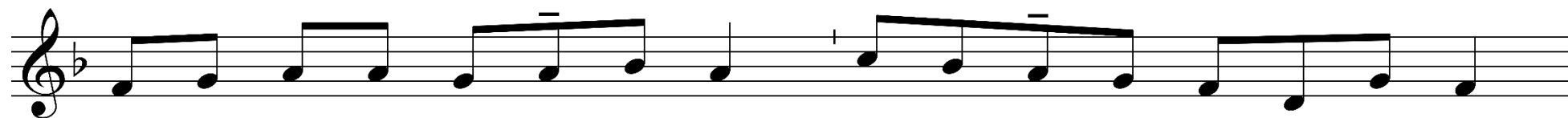
Adaptácia gregoriánskeho chorálu (Ave Regina caelorum); preklad: Janko Silan



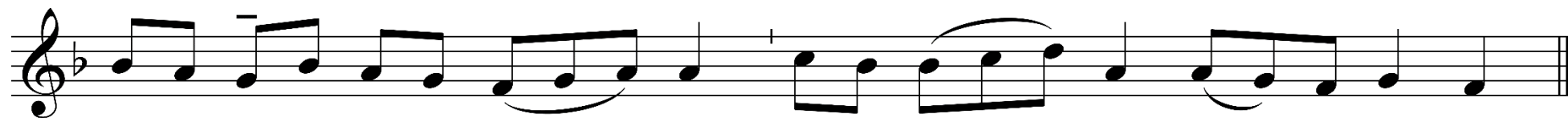
Zdra - vas', Krá - ľov - ná ne - bes - ká, zdra - vas', ó, Pa - ni an - jel - ská.



Ple - saj, brá - na, ko - reň Jes - se, kto - rý sve - tu svet - lo ne - sie.



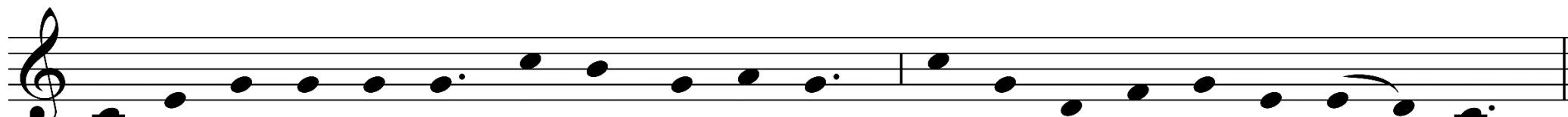
Teš sa, Pan - na naj - sláv - nej - šia, zo všet - kých ty naj - pek - nej - šia,



ja - saj, ó, ty veľ - mi čis - tá a pros za _____ nás Bo - ha Kris - ta.

Atténde Dómine

Gregoriánsky chorál, in: Liber Cantualis s. 71



At-tén-de Dó-mi-ne, et mi-se-ré-re, qui-a pec-cá-vi-mus ti-bi.

The image shows a single line of Gregorian chant notation on a five-line staff. The notation begins with a treble clef. The melody consists of a series of eighth and quarter notes, with a bar line after the first measure. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The text is: "At-tén-de Dó-mi-ne, et mi-se-ré-re, qui-a pec-cá-vi-mus ti-bi." The final note of the phrase is a quarter note with a fermata-like shape above it, indicating a final cadence.