

VELKONOČNÁ OMŠA I

Vstupný spev

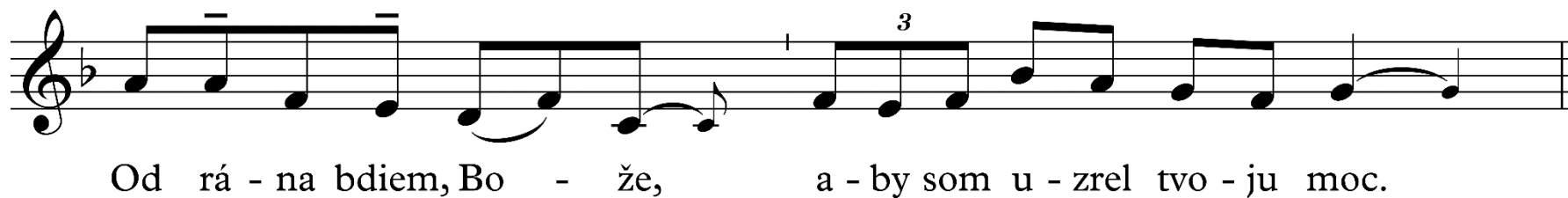
Graduale Simplex s. 165 (Porov. Jn 14.15; Ž 23, 1-2a.2b-3a.3b.4a.4b.5a.5b.6a.6b)



Ja som dob - rý pas - tier, po - znám svo - je ov - ce



a za svo - je ov - ce dám aj svoj ži - vot, a - le - lu - ja.



Od rá - na bdiem, Bo - že, a - by som u - zrel tvo - ju moc.

The image shows a single staff of musical notation in a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. There are two measures with a fermata over the first two notes. A triplet of eighth notes is marked with a '3' above it. The piece ends with a double bar line.



V Ga-li - le - i u - vi - dí - te Je - ži - ša, a - ko vám po - ve - dal, a - le - lu - ja.