

Regina cæli lætare

Gregoriánsky chorál, in: Liber Cantualis s. 96



Re-gí-na cæ-li, læ-tá-re, al-le-lú-ia: Qui-a, quem me-ru-ís - ti por-tá-re, al-le-lú-ia:



Re-súr-re-xit, si-cut di-xit, al-le-lú-ia: O-ra pro no-bis De-um, al-le-lú-ia.

V. Gaude et lætare Vírgo María, allelúia.

R. Quia surréxit Dóminus vere, allelúia.

Raduj sa, nebies Kráľovná

Adaptácia gregoriánskeho chorálu (Regina caeli laetare)




Ra-duj sa, ne-bies Krá-ľov-ná, a - le - lu - ja, le-bo ko-ho si no si - la, a - le - lu - ja.



Z mŕt-vych - vstal, jak pred-po-ve - dal, a - le - lu - ja, pros, a - by nás k sebe pri - jal, a - le - lu - ja.

Alleluia: O fīli et filiæ / Ó, bratia

Hymnus, Jean Tisserand, O.F.M. (+ 1494)



Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. The key signature is three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be common time. The melody consists of a sequence of eighth and quarter notes. The lyrics 'Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.' are written below the staff, with a long horizontal line under the first 'Al - le - lu - ia'.