

SOBOTA VO VEĽKONOČNEJ OKTÁVE

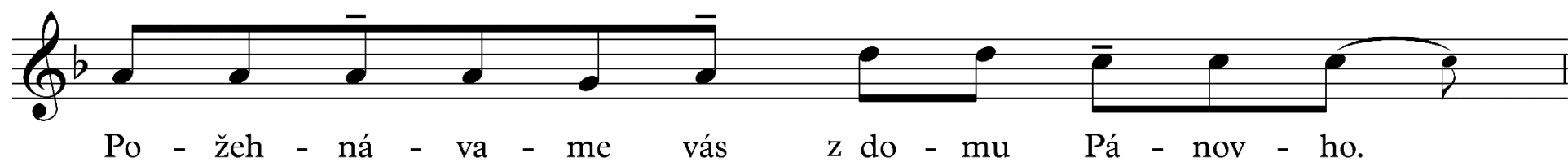
Vstupný spev

Rímsky misál s. 379; Graduale Romanum s. 214 (Ž 105, 43 a 1)

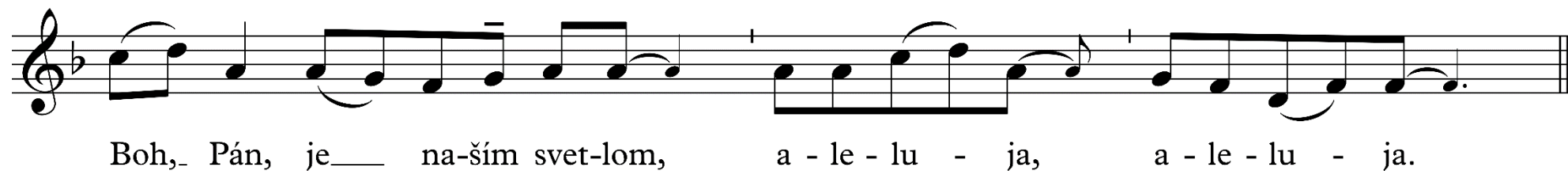
Pán vie - dol svoj ľud v ra - dos - ti, vy - vo - le - ných svo - jich s ple - sa - ním,
a - le - lu - ja.



Po - žeh - na - ný, kto - rý pri - chá - dza v me - ne Pá - no - vom.



Po - žeh - ná - va - me vás z do - mu Pá - nov - ho.



Boh, Pán, je na-ším svet-lom, a - le - lu - ja, a - le - lu - ja.



Všet-ci, čo ste po - krs - te - ní v Kris-to - vi, v Kris-ta ste sa o - blik - li.

The first line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes, with some notes beamed together. There are two fermatas over the notes 'ní' and 'li'. The lyrics are written below the staff.



A - le - lu - ja.

The second line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes. The lyrics are written below the staff.