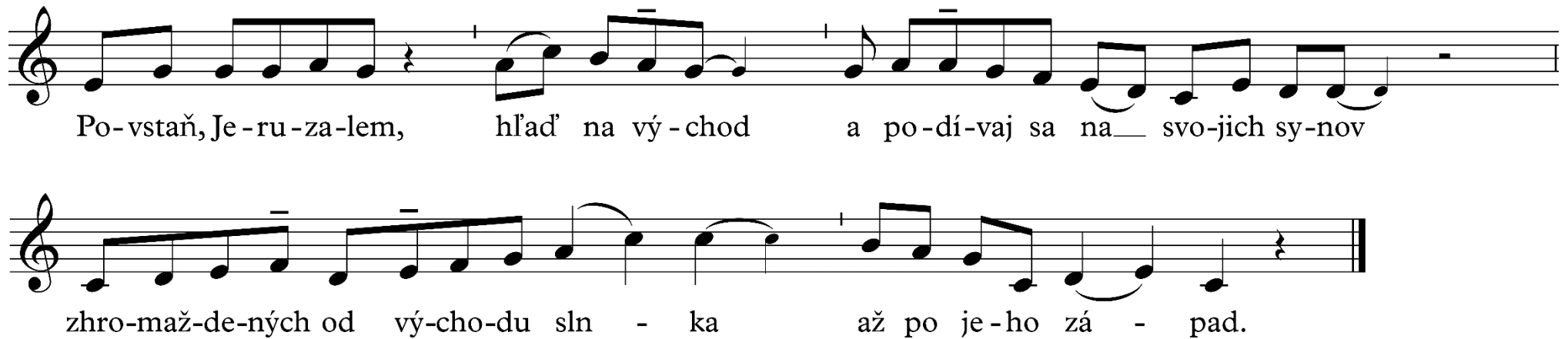


6. januára
ZJAVENIE PÁNA – Omša na vigíliu

Vstupný spev

Rímsky misál s. 151 (Porov. Bar 5, 5)



Po-vstaň, Je-ru-za-lem, hľad' na vý-chod a po-dí-vaj sa na svo-jich sy-nov
zhro-maž-de-ných od vý-cho-du sln - ka až po je-ho zá - pad.


The image shows a musical score for a vocal piece. It consists of two staves of music in G major, 4/4 time. The first staff contains the first line of the lyrics, and the second staff contains the second line. The melody is simple and homophonic, with a clear cadence at the end of the second line. The lyrics are in Slovak and describe the appearance of the Lord to Jerusalem.

The image shows a musical score for a chant. It consists of three staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The first staff begins with a common time signature 'C'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line. The lyrics are: 'Krá - li Tar - ši - šu a o - stro - vov pri - ne - sú mu da - ry, od - da - jú mu da - ne krá - li A - ra - bov aj zo Sá - by. Bu - dú sa mu kla - ňať všet - ci krá - li, slú - žiť mu bu - dú všet - ky ná - ro - dy.'

Krá - li Tar - ši - šu a o - stro - vov pri - ne - sú mu da - ry,
od - da - jú mu da - ne krá - li A - ra - bov aj zo Sá - by.
Bu - dú sa mu kla - ňať všet - ci krá - li, slú - žiť mu bu - dú všet - ky ná - ro - dy.



Bo - žia slá - va o - žia - ri - la svä - té mes - to Je - ru - za - lem



a_____ v je - ho svet - le_____ krá - ča - li ná - ro - dy.