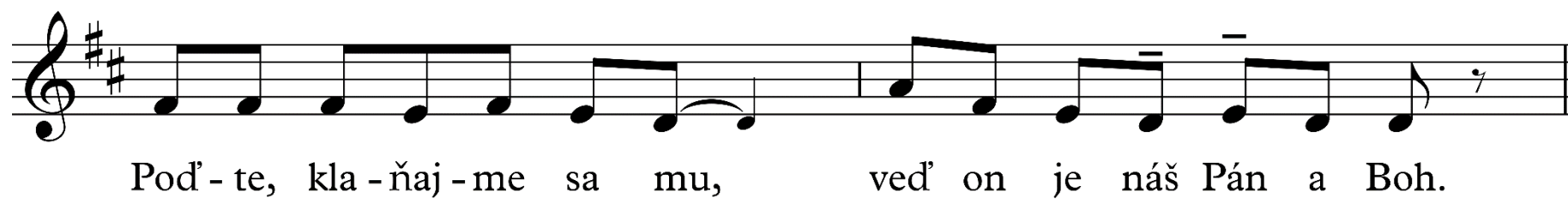


6. januára  
ZJAVENIE PÁNA – Omša vo dne

Vstupný spev I

Rímsky misál s. 152; Graduale Romanum s. 56 (Porov. Mal 3, 1; 1 Krn 29, 12; Ž 72, 1.10.11)

Hľa, pri-chá-dza Vlád - ca, Pán, a v je - ho ru - ke je krá - ľov - stvo, moc\_ a\_\_\_ vlá - da.



Pod - te, kla - ňaj - me sa mu, ved' on je náš Pán a Boh.

The image shows a single line of musical notation on a five-line staff. The key signature is G major, indicated by two sharps (F# and C#). The melody consists of quarter notes and half notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece ends with a fermata over the final note and a repeat sign.

The image shows a musical score for a voice part, consisting of three staves of music. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Krá - li Tar - ši - šu a o - stro - vov pri - ne - sú mu da - ry,'. The second staff contains 'od - da - jú mu da - ne krá - li A - ra - bov aj zo Sá - by.'. The third staff contains 'Bu - dú sa mu kla - ňať všet - ci krá - li, slú - žiť mu bu - dú všet - ky ná - ro - dy.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the third staff.

Krá - li Tar - ši - šu a o - stro - vov pri - ne - sú mu da - ry,  
od - da - jú mu da - ne krá - li A - ra - bov aj zo Sá - by.  
Bu - dú sa mu kla - ňať všet - ci krá - li, slú - žiť mu bu - dú všet - ky ná - ro - dy.

The image shows a single line of musical notation on a five-line staff. The notation is in a treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are two bar lines: one after the first group of notes and another at the end of the line. The lyrics are written below the staff, aligned with the notes.

Krá - li Tar - ši - šu a os - tro - vov pri - ne - sú da - ry Pá - no - vi krá - ľov.

## Spev na prijímanie

Rímsky misál s. 153; Graduale Romanum s. 59; Graduale Simplex s. 80 (Porov. Mt 2, 2; Ž 96, 1.2.3.7.9.13b)



Vi-de-li sme je-ho hviez-du na vý-cho-de a pri-šli sme sa s dar-mi po - klo-niť Pá-no-vi.